

Art in Munich.

A correspondent of the Poll Mall Gazette gives the following information about art in Munich:

During the prevalence of "high art" in its various forms a strict technical discipline existed in the German workshops to which their artists owe much. All that can be communicated of drawing, composition, and light and shade, is part of the stock with which they start. A wall covered with modern German pictures strikes the eye at once by correctness and moderation in these respects. Except among the most recent innovators, color seems to have been less valued. If there are few discords, there is a remarkable fitness and coldness in their color, to which the French pictures offer a remarkable contrast. At the present moment these negative technical merits—and they are not without eminent exceptions, both for good and for evil—constitute the only bond of union among German painters. Here, as elsewhere, artists are striving to bring about a contact between life and art, or, in less obscure terms, to find some means of representing in the forms of art the strongest and most cherished impressions. Here, as elsewhere, this is yet far from being reached, even farther, perhaps, than in France or England. Conventional rules (which are only good to keep on counting) hold the greater number of German artists enthralled. They seem to think more of avoiding reproach than of giving expression to personal observation or experience.

The visitor to Munich who wishes to do justice to the present condition of German art should procure admission—it is readily and courteously granted—to the gallery of Baron Schach, a little beyond the Propylaea. His pictures are principally of the Munich school, and include further examples of the three most noticeable artists in the whole German department of the Exhibition, MM. Makart, Fenebach, and Arnold Böcklin.

An important decorative work by the first of these was exhibited in London last year, and noticed in your journal. The present collection contains an oil painting of the whole wall, which the artist had decorated with the fantastic carved frames between the panels. There are three of these, the middle one being higher and narrower than the others. The foreground of each is occupied by a group, or garland of children, mature only in their fantastic Louis XV dresses, and in the swimming minute-like graces of their movements in dance, procession, flight, or pursuit. A background of tropical foliage, strikingly imagined and drawn, shows through it at the top a background of burnished gold—gold which serves for the sky. The color over its beauty chiefly to harmonies of gold brown, olive green, and other cognate tints. To find faults in M. Makart's works, one should be better acquainted with them or less susceptible to their penetrating charm. In drawing the figure he undoubtedly is led to take great liberties by the vividness of his sympathy with the expressive force of each part, and probably so powerful an artist will in time succeed in conciliating accuracy without alienating fancy. His most important work, representing the "Plague at Florence" as it is described by Boccaccio, has left Munich for Vienna, where M. Makart himself has accepted an appointment.

M. Arnold Böcklin is represented by a large and important work, very different, except in its faultless drawing and harmonious composition, from the delightful pastels, which are the most successful of his works in Baron Schach's collection. The immense canvas represents the hall of an Athenian temple. On the right hand of the central door Socrates is seated at a table in a space fenced off by a couch so as to form almost a separate room. He is seen in profile, with head bent forward and left hand raised to his beard, in an attitude of attention, listening to the eager argument of another disputant. (As the catalogue is not yet printed, it is impossible to say more exactly what the moment chosen is.) Two youths are listening with intelligent faces to one who seems to be the host; he has risen up and turned to meet a noisy company who are descending the steps on the other side of the hall, though the room has not yet disturbed the attention of those round Socrates. It is evidently Alcibiades who is entering, full of wine, each arm thrown round the neck of a dancing girl, while another, a lovely figure, moves half reverted in front beating a timbrel. It is a summary view of Athenian life in one aspect. Rarely has a finer intellectual sympathy expressed itself in art; very rarely with equal mastery of all technical conditions. The color, though extremely fine in parts, is as a whole less satisfying. A greenish moonlight tinge diffused over the whole picture disappoints and wearies the eye in spite of the skill with which it is executed.

Like MM. Makart and Fenebach, M. Arnold Böcklin is of the Munich school, but he is a native of Basle. A fine work by him (left unfinished at the desire of the late King Louis) is in the new Pinakothek; others may be seen in Baron Schach's collection. The chief characteristic of this charming artist is a fruitful and fertile fancy. His color is his own, and, especially in his later works, shocks not a little the Purists of Munich by its luxuriant brightness. Leaving his other works to be studied and enjoyed by those who may visit Munich on the occasion, I will attempt to describe that by which he is represented in the Exhibition. On the grassy slope of a little hill, which just at her feet breaks into a precipice, the tutelary nymph of a spring sits holding lightly the overturned vase from which a thread of water leaps to the ground below. A rope of gauzy violet is wrapt about her like a cloud, and she seems to dream with open eyes. On the other side, at the same elevation, Pan lies back, his face gleaming purple below his scanty white locks. Under them both is a lanky youthful satyr, wonderfully real, his long goat's legs clothed with yellow hair. He is catching in his hand some of the water which falls from above. At the top of the picture, against the bright blue sky, a ring of white doves, hand in hand, dances with wonderful lightness in the air.

The prevailing tendency in the Munich school of figure-painting is, however, towards the romantic, or, may I say, semi-theatrical treatment of history. Its most successful and admired practitioner and teacher is Professor Carl Piloty, whose fine picture of Nero visiting the ruins of Rome will be remembered by many of your readers as one of the greatest attractions of our exhibition in 1862. He is himself a pupil of Paul Delaroche, and the works of most of his own pupils repeat by reflection from their master's manner that of the accomplished artist. Professor Piloty has a picture in this exhibition representing the reception by Mary Stuart of the messengers who come to announce her sentence. She is seated, and the commissioners stand before her in imposing group. The various expressions are well marked, and the painting of the accessories is highly interesting.

The veteran Professor Knabach is occupied of late chiefly on cartoons or large drawings on historical or dramatic subjects. It is, I

believe, unnecessary to characterize his manner, as in some form or other his works are known throughout Europe. Recent specimens of them are to be seen in the Exhibition. Four lovely drawings by Baron Ramberg illustrate "Hermann and Dorothea." They show a mastery over line and a purity of sentiment which are rarely combined in an equal degree. Among the younger painters of incident who follow M. Piloty two of his pupils, M. Grtznar and Mr. Follingsby, are perhaps the most noticeable. In spite of great similarity to his master in technical matters, the former is highly original in his humorous "Falstaff inspecting the Recruits." The latter exhibits a touching and well-designed figure with the title "Das Lied ist aus!" (The Song is ended). "A young musician, richly dressed, lies dead, still grasping his lute. M. Lenbach is a portrait-painter of the first rank, and only wants boldness in color to stand very high in it. A Munich painter of great ability, M. Max, has painted on a large scale a subject perhaps the most repulsive ever yet represented—the dead body of a young girl under the hands of the surgeon who is going to dissect it. The landscapes of Munich painters are in general admirably composed, and in this respect might with advantage be imitated by Englishmen, but the color is generally as well. MM. Schleich and Lier are in an academic point of view the most successful; but M. Krause appears to me to convey a feeling of greater sympathy with nature, while his composition is yet fully harmonious, and his drawing exact. Mrs. Follingsby, a German artist, I think, almost alone here in aiming at color as a thing valuable in itself. Her picture from the Bavarian lake country is deep and in full tone, while its simplicity and harmony of plan add a charm which our own painters rarely allow us to experience.

Morganatic Marriages.
The recent *morganatic* marriage of Dom Fernando, King Consort of the late Queen Marie II, and father of the reigning King of Portugal, with an American lady named Hensler, has attracted much attention in this country, and been widely noticed in the journals, and been widely copied elsewhere. Some Western journals have glowingly exulted over the great success achieved by this American bride, and alluded to similar instances, as the marriage of Prince Louis de Bourbon, etc., all of which are calculated to set the susceptible hearts and ambitious aspirations of our American belles in a fever of emulation.

Morganatic marriages are a peculiarity exclusively pertaining to princesses of the blood, heirs apparent to the thrones of Europe, or like the latest one, of ex-kings in retirement, and waiting for employment. The present Emperor of France is said to have been *morganatically* married. The Fitz-Clarences of England are the issue of a *morganatic* marriage of the Duke of Clarence, afterwards William IV. And it is a matter of gossip in London that the Prince of Wales was in this manner married to the daughter of an Irish clergyman prior to his alliance with the House of Denmark, and that the issue of the marriage was a son. But in all these instances these *morganatic* wives have been set aside for those who have noble blood flowing through their veins.

The writer of this article being on a tour of observation and pleasure through Europe, some two years since visited Lisbon. One of the most attractive spots for the tourist is Cintra, glowingly described in Childe Harold's Pilgrimage:
"Lo! Cintra's glorious Eden intervenes,
In variegated maze of mount and glen;
Behold the hall where chiefs were late convened."
So a party was made up to visit Cintra. We were informed that the ex-King Dom Fernando was occupying the castle, and that Miss E. Hensler was living there under his protection. Armed with a letter of introduction from an American official at Lisbon, we journeyed thither.

"Then slowly climb the many winding way,
From rocky rocks new loveless survey,
And rest ye on 'our Lady's house of woe.'"
Arrived at the castle, we sent our letter in, and permission was accorded us to visit the chapel and view the grounds. The cause of the lady not receiving us in person was soon made apparent, for on emerging through the great gate to descend the mountain into the beautiful grounds, a lady passed us running towards a gentleman whom we had passed on the road. She was dressed in a knickerbocker costume of velvet and in boots. A large mustiff, black and shaggy, bounded alongside. The lady was Miss Hensler, and with the King was about to take her usual daily exercise and ramble through the grounds. Dom Fernando is a pleasant and mild-looking gentleman, apparently about forty-eight years of age.

Miss Hensler is a blonde, and rather good-looking, without being handsome. She appeared to be twenty-eight or thirty years of age.
Finishing our inspection of the castle and the old Cork Convent, where
"Deep in yon cave Horatius long did dwell,
In hope to merit heaven by making dirt a cell,"
we returned to Lisbon.
A night or two afterwards we attended the Grand Opera House. The royal box was occupied by the King, his younger brother, and by Dom Fernando. Next to the royal box was that of the ministers of the crown, several of whom were present in their uniform. The King was in the uniform of a Field Marshal.
Dom Fernando had no eyes for the opera, but his glances, aside of his glass, were directed continuously to a box nearly opposite, but in a higher tier. Here was seated Miss Hensler, the ex-King's *chère amie*. Between the two, constant signs communicated their thoughts, which were laughable to behold. This continued during most of the performance, and was noticed by most of the audience.

It appears that Miss Hensler had been an opera-singer, and while performing at Lisbon had attracted the attention of the lonly ex-King, and a mutual arrangement soon followed.
It is altogether probable that the court scandal attending this liaison for the past three or four years, and a desire on the part of Miss Hensler to mix in court society, from which she has hitherto been excluded, has impelled the ex-royal debauchee to enact the farce of *morganatic* marriage.

There has been a rumor of late that Dom Fernando might be called to the throne of Spain, in which event his *morganatic* bride would be as ruthlessly thrust aside for a *marriage d'état*, for which there are many precedents.
We are inclined to the opinion that our American belles will not be much attracted or go into ecstasies over this *mesalliance*, or, as it is conveniently termed, *morganatic* marriage.

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OFFICE OF ASSISTANT COMMISSARY-GENERAL OF SUBSISTENCE, CHIEF COMMISSARY OF SUBSISTENCE, DEPARTMENT OF THE ARMY AND MILITARY DIVISION OF THE ATLANTIC, NEW YORK CITY, August 15, 1869.
Sealed Proposals, in duplicate, will be received by the undersigned at his office, room 48, Army Building, corner of Greene and Houston streets, or directed to Post Office Box 2298, New York, until 10 o'clock A. M., September 15, 1869, for supplying Commissioned Officers and their Families stationed at Philadelphia, Pa., or supplied therefrom, with such choice FRESH BEEF as they may from time to time require, such as Sirloin and Porter-House Steak, Standing Ribs, or Ribs Roasts, delivered free of cost. The contracts to be in force six months, or such less time as the Commissary-General shall direct, commencing on the 20th September, 1869, and subject to the approval of the Commanding General of the Department of the East.
In case of failure or deficiency in the quality or quantity of the fresh beef stipulated to be delivered, then the Assistant Commissary-General at New York City shall have power to supply the deficiency by purchase, and the contractor will be charged with the difference of cost.
The contractor will be required to enter into bonds for the sum of three hundred dollars (\$300), signed also by two responsible sureties, whose names must be mentioned in the bids.
The proposals will be opened at 10 A. M. on September 15th, 1869.
Proposals will be marked "Proposals for Beef," and addressed
C. L. KILBURN,
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PROPOSALS FOR FORAGE.
DEPT. QUARTERMASTER'S OFFICE, WASHINGTON, D. C., July 31, 1869.
Proposals are invited, from responsible parties, until 12 M., August 30, 1869, for furnishing all the Corn, Oats, Hay, and Rye Straw to be of first class merchantable quality required at this Depot during the year commencing October 1, 1869. Forage and Straw to be delivered monthly anywhere within one mile of limits of the cities of Washington and Georgetown, at Fort Whipple, Va., about one and a half miles from Georgetown, and a small quantity at Soldiers' Home, and in such quantities and at such times as ordered by the Quartermaster in charge. Corn to be delivered in good sacks, of about two bushels each, fifty-six (56) pounds to the bushel; Oats in like sacks, of about three bushels each, not less than thirty-two (32) pounds to the bushel; Hay and Straw baled, and to weigh two thousand (2000) pounds per ton.
Bidders will state price of Oats and Corn per bushel, including sacks, and also price without sacks, and of Hay and Straw per ton.
The quantity required for the year is estimated at five thousand nine hundred and forty bushels of Corn; thirty-one thousand one hundred and seventy-five bushels of Oats; seven hundred and seventy-five tons of Hay; and two hundred tons of Straw; but the right is reserved to increase or diminish that quantity by one-third on proper notice. The contractor will be required to keep at least one month's supply of forage and straw on hand, and to have a place of business in this city.
Guarantees will be furnished with each bid in the sum of five thousand dollars, signed by two responsible sureties, that the bidder will, if successful, within six days after his acceptance, execute a contract in accordance with above requirements. The contractor will be required to exhibit on or before the 15th day of September next satisfactory evidence that he is prepared to commence fulfilling contract.
Payments will be made monthly for quantity of forage and straw delivered, if in funds, or as soon thereafter as funds are furnished for the purpose. None to be paid for except on receipts of the parties to whom delivery has been ordered.
A bond in the sum of twelve thousand dollars, signed by himself and two accepted sureties, will be required of the successful bidder for the faithful fulfillment of his contract.
Should the contractor fail to furnish the kind and quantity of forage and straw required, it will be purchased in open market, and the excess of cost charged to him.
All bids will be submitted to the Quartermaster-General before awarding contract.
Proposals, in duplicate, will be addressed to the undersigned, with copy of advertisement attached, marked "Proposals for Forage," and bidders are invited to be present at the opening of bids.
By order of the Quartermaster-General,
J. C. McPERRAN,
Deputy Quartermaster-General, Bvt. Brig. Gen., U. S. A., and Depot Quartermaster. S 16 m

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ATLANTIC CITY, N. J.,
WILL BE OPEN UNTIL SEPTEMBER 20.
TERMS MODERATE.
For rooms, terms, &c., address
THOMAS FARLEY, Proprietor.
Carl Senta's Parlor Orchestra has been engaged for the season.
THE WHITE HOUSE,
AT ATLANTIC CITY, N. J.,
located on Massachusetts avenue, is now open for the reception of visitors. The bathing opposite the house is UNEXHAUSTED, and THE BATHERS ARE SECURE FROM DANGER BY THE "SAFETY FLOATS" ENCLOSING THEIR BATHING GROUNDS! Apply to
WILLIAM WHITEHOUSE,
LIGHTHOUSE COTTAGE, ATLANTIC CITY, JONAH WOOTTON, Proprietor.
The most desirable location on the island, being the nearest point to the surf.
Guests for the house will leave the cars at the United States Hotel. No Bar.
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INLET HOUSE,
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Purest brands of Liquors. 7 1/2 m
DENNIS COTTAGE, ATLANTIC CITY, N. J. (MICHIGAN AVENUE).
Enlarged to double the former capacity, is now open for the reception of guests.
JOSEPH H. BORTON, Proprietor.
MERCHANTS' HOTEL, CAPE MAY, N. J.
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WILLIAM MASON, Proprietor.
SHERMAN HOUSE, CAPE MAY, N. J.
Good single rooms, bath, and a Shuman House. Spring beds. Terms \$15 to \$15 per week.
CLIFFORD & CO., Proprietors. 5 1/2 m
PROPOSALS.
PROPOSALS FOR BEEF.
OFFICE OF ASSISTANT COMMISSARY-GENERAL OF SUBSISTENCE, CHIEF COMMISSARY OF SUBSISTENCE, DEPARTMENT OF THE ARMY AND MILITARY DIVISION OF THE ATLANTIC, NEW YORK CITY, August 15, 1869.
Sealed Proposals, in duplicate, will be received by the undersigned at his office, room 48, Army Building, corner of Greene and Houston streets, or directed to Post Office Box 2298, New York, until 10 o'clock A. M., September 15, 1869, for supplying Commissioned Officers and their Families stationed at Philadelphia, Pa., or supplied therefrom, with such choice FRESH BEEF as they may from time to time require, such as Sirloin and Porter-House Steak, Standing Ribs, or Ribs Roasts, delivered free of cost. The contracts to be in force six months, or such less time as the Commissary-General shall direct, commencing on the 20th September, 1869, and subject to the approval of the Commanding General of the Department of the East.
In case of failure or deficiency in the quality or quantity of the fresh beef stipulated to be delivered, then the Assistant Commissary-General at New York City shall have power to supply the deficiency by purchase, and the contractor will be charged with the difference of cost.
The contractor will be required to enter into bonds for the sum of three hundred dollars (\$300), signed also by two responsible sureties, whose names must be mentioned in the bids.
The proposals will be opened at 10 A. M. on September 15th, 1869.
Proposals will be marked "Proposals for Beef," and addressed
C. L. KILBURN,
S 16 m Brevet Brig. Gen'l & A. C. G. S.
PROPOSALS FOR FORAGE.
DEPT. QUARTERMASTER'S OFFICE, WASHINGTON, D. C., July 31, 1869.
Proposals are invited, from responsible parties, until 12 M., August 30, 1869, for furnishing all the Corn, Oats, Hay, and Rye Straw to be of first class merchantable quality required at this Depot during the year commencing October 1, 1869. Forage and Straw to be delivered monthly anywhere within one mile of limits of the cities of Washington and Georgetown, at Fort Whipple, Va., about one and a half miles from Georgetown, and a small quantity at Soldiers' Home, and in such quantities and at such times as ordered by the Quartermaster in charge. Corn to be delivered in good sacks, of about two bushels each, fifty-six (56) pounds to the bushel; Oats in like sacks, of about three bushels each, not less than thirty-two (32) pounds to the bushel; Hay and Straw baled, and to weigh two thousand (2000) pounds per ton.
Bidders will state price of Oats and Corn per bushel, including sacks, and also price without sacks, and of Hay and Straw per ton.
The quantity required for the year is estimated at five thousand nine hundred and forty bushels of Corn; thirty-one thousand one hundred and seventy-five bushels of Oats; seven hundred and seventy-five tons of Hay; and two hundred tons of Straw; but the right is reserved to increase or diminish that quantity by one-third on proper notice. The contractor will be required to keep at least one month's supply of forage and straw on hand, and to have a place of business in this city.
Guarantees will be furnished with each bid in the sum of five thousand dollars, signed by two responsible sureties, that the bidder will, if successful, within six days after his acceptance, execute a contract in accordance with above requirements. The contractor will be required to exhibit on or before the 15th day of September next satisfactory evidence that he is prepared to commence fulfilling contract.
Payments will be made monthly for quantity of forage and straw delivered, if in funds, or as soon thereafter as funds are furnished for the purpose. None to be paid for except on receipts of the parties to whom delivery has been ordered.
A bond in the sum of twelve thousand dollars, signed by himself and two accepted sureties, will be required of the successful bidder for the faithful fulfillment of his contract.
Should the contractor fail to furnish the kind and quantity of forage and straw required, it will be purchased in open market, and the excess of cost charged to him.
All bids will be submitted to the Quartermaster-General before awarding contract.
Proposals, in duplicate, will be addressed to the undersigned, with copy of advertisement attached, marked "Proposals for Forage," and bidders are invited to be present at the opening of bids.
By order of the Quartermaster-General,
J. C. McPERRAN,
Deputy Quartermaster-General, Bvt. Brig. Gen., U. S. A., and Depot Quartermaster. S 16 m

FINANCIAL.
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A bond